

SONATE.

480573
Violoncello.

1

I.

Andante sostenuto.

Oskar Wermann, Op. 58.

poco accel.
rall.
(a tempo)
f *p*
poco accel.
rall.
(a tempo)
f *p*
ritard.
Allegro.
pp *p* *appassionato*
restez.
p
cresc.
mf
2a cresc.
espr.
f *2a*
2a sempre f
dimin. *1a*
p *ritard.*
Etwas breiter.
p
mf
2a
p
rallent.
a tempo
p espress.
3a

Violoncello.

Violoncello musical score, page 2. The score consists of 12 staves of music in 3/4 time, featuring various musical notations including triplets, slurs, and dynamic markings. The key signature has one flat (B-flat). The music is written for a cello, with some staves using a C-clef (soprano) and others using a C-clef (bass). The score includes a variety of musical techniques such as triplets, slurs, and dynamic markings like *mf*, *p*, *f*, *pp*, *sf*, and *cresc.* The tempo is marked *a tempo* and *poco rallent.*

Violoncello.

3

Violoncello musical score page 3. The page contains ten staves of music in bass clef, primarily in 3/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *fz*, *ff*, *dimin.*, *e molto riten.*, *pp dolce*, *p*, *cresc.*, *f*, *ff*, *poco dimin.*, *mp*, *gliss.*, *mf*, and *cresc.*. Performance instructions include *Ruhiger.* and *restez.*. The notation features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Some staves have first and second endings marked as 1^a and 2^a. The page number 15 is centered at the bottom.

Violoncello.

Musical score for Violoncello, measures 1 through 15. The score is written in 12/8 time with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *p*, *ff*, and *cresc.*. The piece concludes with a double bar line and the instruction *pesante*.

Violoncello.

5

II.

Andante.

p espress. *2^a*

mf

f *dimin.* *p* *2^a*

mf *cresc.* *f*

dimin. *p dolce* *poco più*

f *p* *2^a* *cresc.*

f *dimin.* *e poco rall.* *a tempo* *p molto dolce* *2^a*

cresc.

f *p* *2^a*

cresc. *f* *p*

fz-p *f* *2^a* *dimin.*

Etwas bewegter.

Violoncello.

[illegible]

Violoncello.

7

Allegro. **III.**

p *mp semplice* *mf* *p* *f* *dimin.* *2^a*

p *f* *p* *etwas breiter* *poco rall.* *p espress.* *sf* *dimin.* *p* *sempre p*

sf *p* *f* *p* *cresc.* *f* *p* *cresc.* *ff* *dimin.* *mf* *più dimin.* *Tempo I.* *poco rall.* *pp* *gliss.* *sempre pp*

Violoncello.

Musical score for Violoncello, measures 1 through 15. The score is written in C minor (three flats) and 3/4 time. The tempo/mood is marked *tranquillo* at the beginning, *semplice* at measure 11, and *etwas breiter.* at measure 14. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dimin.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score includes various articulations such as accents, slurs, and fingerings (1, 2, 3, 4, 1^a, 2^a, 3^a, 4^a). The key signature changes to D minor (four flats) at measure 11.

Violoncello.

9

sempre *p*

più f

f

dim.

pp

cresc.

f

sempre f

fz

dimin.

Tempo I.

gliss.

e poco calmand.

p

p

cresc. poco

a

poco

f

cresc.

ff

Ossia.

ritard. assai

ritard. assai